

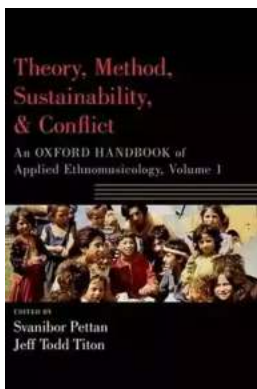
An Oxford Handbook of Applied Ethnomusicology Volume Oxford Handbooks: Unlocking the World of Music and Culture

Music is a universal language that transcends boundaries, connecting individuals from different cultures in ways that words alone cannot. Ethnomusicology, the study of music in its cultural context, has played a crucial role in unraveling the complexities and beauty of music from around the world. And now, with the release of the Oxford Handbook of Applied Ethnomusicology, music enthusiasts and scholars alike can delve even deeper into this fascinating field.

What is Ethnomusicology?

Ethnomusicology is an interdisciplinary study that combines elements of musicology, anthropology, and folklore to examine the role of music in various cultures. It seeks to understand the social, historical, and cultural significance of music and how it shapes and reflects human experiences.

Through ethnomusicology, scholars gain insight into not only the musical practices but also the values, beliefs, and social structures of different societies. It helps us move beyond simply appreciating the melodies and rhythms of music to understanding the profound impact it has on people's lives.



Theory, Method, Sustainability, and Conflict: An Oxford Handbook of Applied Ethnomusicology, Volume 1 (Oxford Handbooks)

by Mark Van Tongeren (Illustrated Edition, Kindle Edition)

★★★★★ 5 out of 5

Language : English

File size : 4999 KB

Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 326 pages
Lending	: Enabled



The Oxford Handbook of Applied Ethnomusicology

The Oxford Handbook of Applied Ethnomusicology, part of the prestigious Oxford Handbooks series, is a comprehensive resource that brings together leading scholars in the field to explore the practical applications of ethnomusicology in various contexts.

This volume offers a rich and diverse collection of essays that highlight the many ways in which ethnomusicology can be applied to enhance our understanding of music and culture. By focusing on specific case studies from around the world, the handbook delves into topics such as music and identity, music education, cultural preservation, and socio-political dimensions of music.

One of the strengths of this volume is its inclusivity. It goes beyond the Western classical tradition, showcasing the diversity of musical forms and traditions from all corners of the globe. From African drumming to Indian classical music, from Japanese folk songs to Native American chants, the handbook celebrates the richness of musical expressions across cultures.

Unlocking the World of Music and Culture

The Oxford Handbook of Applied Ethnomusicology opens the door to a world of music and culture that is often overlooked or underrepresented. It challenges us

to explore beyond the familiar and to embrace the unfamiliar. Through its engaging essays, readers are encouraged to listen to and appreciate the music of different cultures, gaining a deeper understanding of the complexity and interconnectedness of our globalized world.

Bridging the gap between academic research and the wider public, this handbook is accessible to both scholars and non-experts. Its engaging writing style and captivating case studies make it an invaluable resource for anyone interested in music, culture, and the human experience.

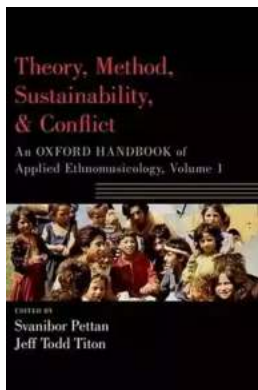
: A Journey Through Ethnomusicology: Unveiling the Richness of Global Musical Traditions with the Oxford Handbook of Applied Ethnomusicology

The Oxford Handbook of Applied Ethnomusicology transports readers on a journey through musical traditions across the world.

With each essay carefully crafted by leading experts in the field, the handbook provides a comprehensive overview of applied ethnomusicology. From the historical context of specific musical traditions to the contemporary challenges faced by musicians in different cultural contexts, the handbook offers a thought-provoking exploration of the impact and significance of music in our lives.

Whether you are a music enthusiast looking to expand your horizons or a scholar seeking a comprehensive overview of applied ethnomusicology, the Oxford Handbook of Applied Ethnomusicology is an invaluable resource. Its meticulous research, engaging writing, and diverse case studies will undoubtedly leave a lasting impression and spark a newfound appreciation for the power of music in shaping our world.

Don't miss your chance to dive into the fascinating world of ethnomusicology. Order your copy of the Oxford Handbook of Applied Ethnomusicology today and unlock the beauty and diversity of global music and culture.



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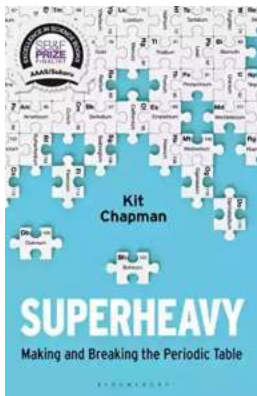
The nine ethnomusicologists who contributed to this volume, balanced in age and gender and hailing from a diverse array of countries, share the goal of stimulating further development in the field of ethnomusicology. By theorizing applied ethnomusicology, offering histories, and detailing practical examples, they explore the themes of peace and conflict studies, ecology, sustainability, and the theoretical and methodological considerations that accompany them. Theory, Method, Sustainability, and Conflict is the first of three paperback volumes derived from the original Oxford Handbook of Applied Ethnomusicology, which can be understood as an applied ethnomusicology project: as a medium of getting to know the thoughts and experiences of global ethnomusicologists, of enriching general knowledge and understanding about ethnomusicologies and

applied ethnomusicologies in various parts of the world, and of inspiring readers to put the accumulated knowledge, understanding, and skills into good use for the betterment of our world.



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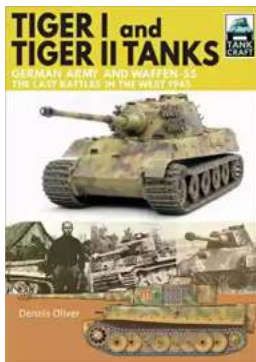
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