

Step Back in Time: Drumming in the 70s with Marriott, Frampton, and Humble Pie

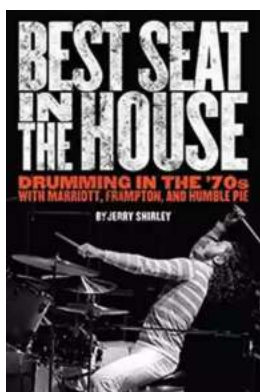


The 1970s marked a turning point in the history of rock music, with dynamic drumming becoming an integral part of the sound. This was especially evident in the legendary performances of Steve Marriott, Peter Frampton, and Humble Pie - a band that truly encapsulated the spirit of the era. In this article, we'll take a trip

down memory lane and delve into the electrifying drumming that defined the 70s, leaving an indelible mark on the music industry.

The Rise of Drumming Greats

In the 1970s, drumming reached new heights of importance in rock music. Steve Marriott, famed for his work with the Small Faces and Humble Pie, was a rhythmic force to be reckoned with. Marriott's energetic style and blistering technique elevated his performances, captivating audiences worldwide.



Best Seat in the House: Drumming in the '70s with Marriott, Frampton and Humble Pie

by Jay Althouse (Kindle Edition)

★★★★☆ 4.6 out of 5

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Peter Frampton, another influential figure of the time, also contributed significantly to the evolution of drumming in the 70s. Recipient of critical acclaim for his work on the album "Frampton Comes Alive," Frampton's drumming abilities complemented his skill on the guitar, creating a seamless fusion that revolutionized the live music experience.

The Magic of Humble Pie

Humble Pie, a supergroup formed in 1969, showcased not only the talents of Marriott and Frampton but also the innovative drumming of Jerry Shirley. Shirley's unique style, characterized by intricate fills and thunderous beats, perfectly complemented the band's raw, bluesy sound.

The dynamic chemistry between these three musicians produced unforgettable live performances, leaving audiences in awe. Their ability to synchronize their instruments while maintaining individual expression set a new standard for drumming in the 70s.

Life on the Road

Drumming in the 70s was not just about the music; it was about the lifestyle that came with it. Touring became a quintessential part of a musician's journey, and Humble Pie's extended tours were no exception. Marriott, Frampton, and Shirley spent countless hours on the road, bringing their electrifying performances to venues across the globe.

They displayed immense dedication to their craft, perfecting their live shows to create an experience that would resonate with fans long after the final note had faded. The bond formed through their shared experiences on the road was evident in the tight-knit rhythm section they created, making each performance an unforgettable event.

Legacy and Influence

The impact of Steve Marriott, Peter Frampton, and Humble Pie on drumming and rock music as a whole cannot be overstated. They inspired a whole generation of musicians, shaping the future of the genre. Their ability to effortlessly blend technical skill, showmanship, and pure passion served as a blueprint for many drummers to come.

Even today, their influence can be felt in the drumming styles of countless artists, proving that the legacy they left behind continues to resonate with musicians and fans alike.

Diving into a Rich Era

The 1970s was a remarkable era for music, and the drumming talents of Steve Marriott, Peter Frampton, and Humble Pie played a significant role in making it so. Their electrifying performances and innovative techniques paved the way for a new generation of drummers.

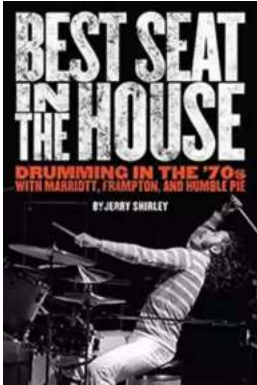
As we look back on this rich era, we are reminded of the power of music to transcend time. The drumming of Marriott, Frampton, and Shirley remains a testament to the boundless creativity and passion that characterized the 70s.

So, let us take a moment to appreciate the drumming genius of the Marriott, Frampton, and Humble Pie trio, as we continue to be inspired by the rhythmic magic they brought to the world of rock music.

The 1970s were a golden period for drumming, with iconic figures like Steve Marriott, Peter Frampton, and Jerry Shirley making their mark on the music scene. Through their individual talents and collective synergy, they forged a new path for drummers everywhere.

Embodying the spirit of the era, their drumming skills, performances, and dedication to their craft solidified their place in rock music history. Their legacy continues to captivate and inspire, proving that the beat of the 70s will forever resonate.

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Here is a hard rock memoir – essentially an authorized bio on the endearing British rock band Humble Pie – as told from the drum throne and backstage hallways during the emerging days of the Seventies classic rock era. In 1969, Jerry Shirley was chosen to drum in a new band led by Steve Marriott and Peter Frampton. He had just turned 17. Along with bassist Greg Ridley, and manager Dee Anthony, the Pie started a 6-year journey that stormed the US and defined Arena Rock – bigger sound, bigger contracts, and bigger parties.

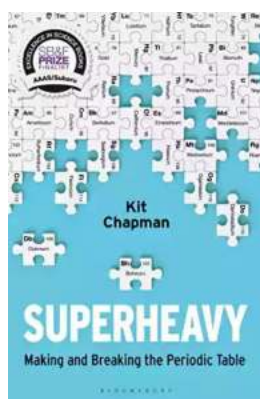
Along the way Jerry meets with future legends that make for a star-studded bio and rare glimpse into the rock music industry. Written in his own voice and with a wicked musician sense of humor, Jerry details the vibrant scene that created the explosive sound of heavy rock. He explains how sessions were conducted by iconic engineers like Glyn Johns and Eddie Kramer, describes his session work with Syd Barrett and George Harrison and tells amusing tales like drum shopping with the Who's Keith Moon. What was it like to perform a sold-out show at Shea Stadium, play for 250 000 in Hyde Park, charter a private jet for tour, record the trend-setting live record at the Fillmore East (that spawned the FM radio staple “I Don't Need No Doctor”), get hyped for the stage by Dee Anthony, and deal with the drugs and excesses of this inhibitive era of rock? This book definitely answers

those question as well as “What was it like to meet, play, record, tour, party, and fight with cult hero Steve Marriott?” No other book can cover it like this.



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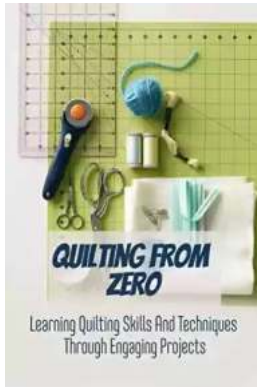
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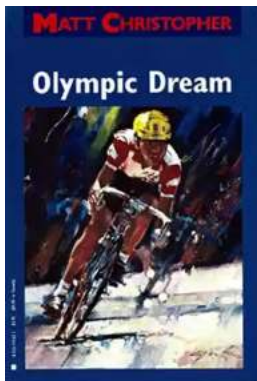
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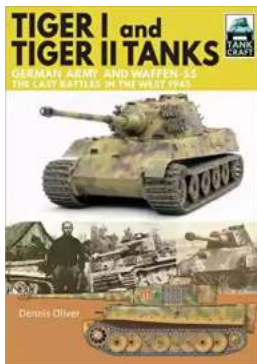
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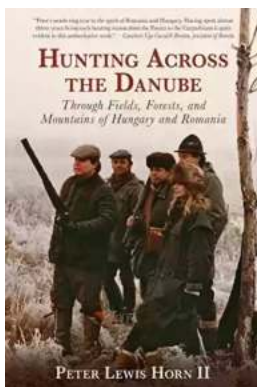
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