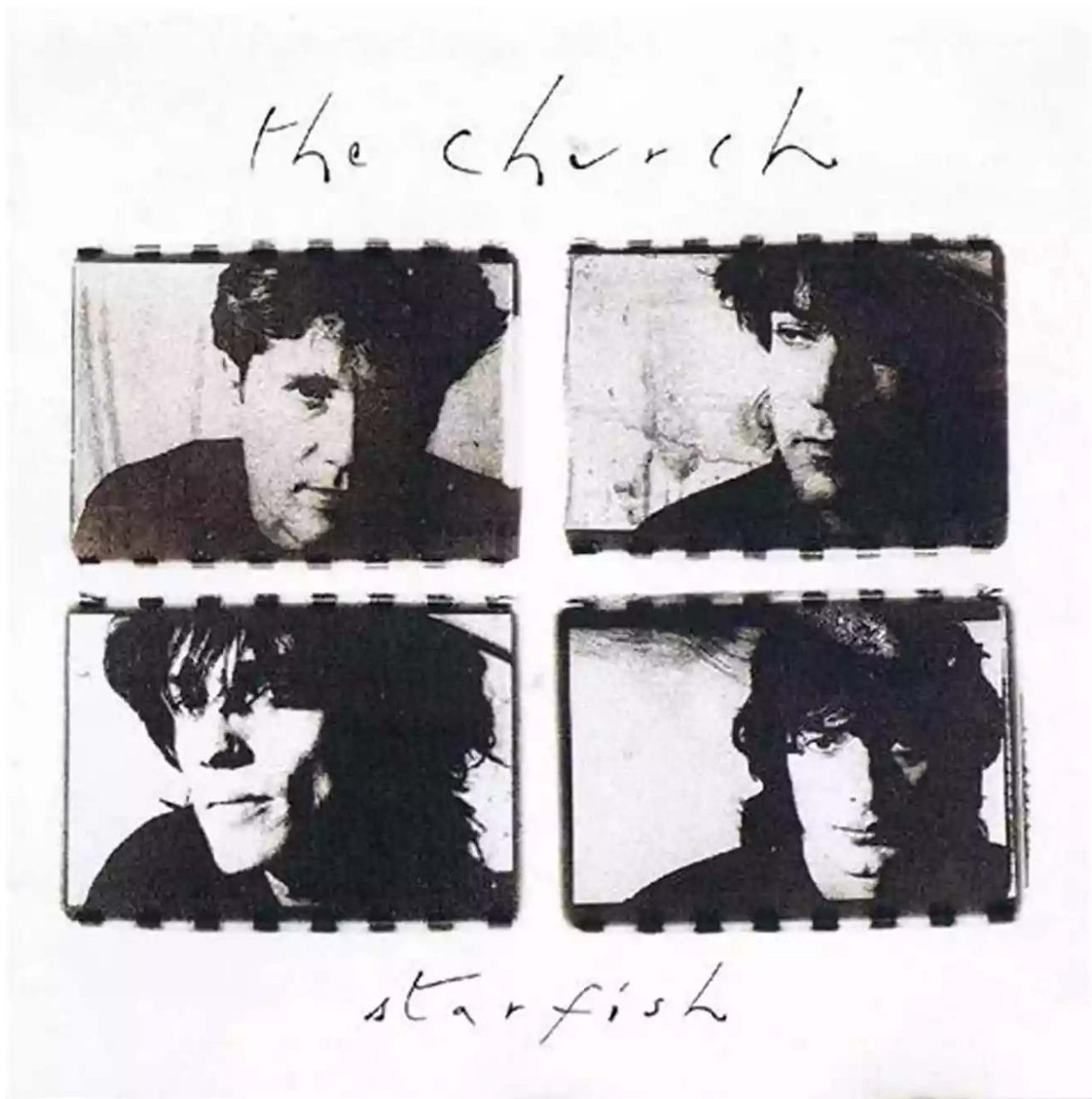


The Church Starfish 33 13 Oceania Chris Gibson



The Church Starfish 33 13 Oceania Chris Gibson is an extraordinary masterpiece that showcases the brilliance of Australian rock band, The Church, and the creative genius of their frontman, Steve Kilbey. Released in 1988, this album has left an indelible mark in the music industry with its unique sound, thought-

provoking lyrics, and ethereal atmosphere. In this article, we delve into the captivating journey of The Church Starfish 33 13 Oceania Chris Gibson, exploring its impact on fans and critics alike.

The Genesis of a Musical Masterpiece

The Church Starfish 33 13 Oceania Chris Gibson came to light at a crucial time in The Church's career. Following a period of experimentation and exploration, the band managed to find their distinctive sound, blending elements of psychedelic rock, post-punk, and alternative rock. The result was an album that would captivate audiences and earn critical acclaim for years to come.



The Church's Starfish (33 1/3 Oceania)

by Chris Gibson (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English
File size : 451 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 140 pages



A Deep Dive into the Album

Each track on The Church Starfish 33 13 Oceania Chris Gibson is a mesmerizing journey on its own, but it's the seamless flow from one song to another that truly sets it apart. From the moment the opening chords of "Destination" fill the air, listeners are transported into an atmospheric realm filled with poetic imagery and evocative melodies.

Songs like "Under the Milky Way" and "Reptile" have become iconic anthems, showcasing the band's ability to create songs that resonate with emotions and take listeners on a transcendental trip. The ethereal guitar work and Kilbey's haunting vocals intertwine to create a sonic landscape that feels both familiar and otherworldly.

The Legacy Lives On

The Church Starfish 33 1/3 Oceania Chris Gibson continues to garner praise and recognition decades after its release. Its impact can be felt in the subsequent works of countless bands and artists who draw inspiration from its unique blend of psychedelic and alternative rock. The album's enduring popularity is a testament to the timeless quality of its music.

The Church Starfish 33 1/3 Oceania Chris Gibson stands as a testament to the boundless creativity and musical brilliance of The Church and Steve Kilbey. With its ethereal atmosphere, thought-provoking lyrics, and captivating melodies, this album continues to captivate listeners and leave an enduring impact on the music industry. Its legacy is a reminder of the power of music to transport us to otherworldly realms and touch our souls.



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After a string of commercial disappointments, in 1986 Australian rock band The Church were simultaneously dropped by Warner Brothers in the US and EMI in Australasia. The future looked bleak. Seemingly from nowhere, their next record, *Starfish*, became an unlikely global hit. Its alluring and pensive lead single, 'Under the Milky Way', stood in stark contrast to the synth pop and hair metal dominating the 1980s. A high watermark of intelligent rock, *Starfish* musically anticipated alternative revolutions to come. Yet in making *Starfish*, The Church struggled with their internal contradictions. Seeking both commercial and artistic success, they were seduced by fame and drugs but cynical towards the music industry. Domiciled in Australia but with a European literary worldview, they relocated to Los Angeles to record under strained circumstances in the heart of the West Coast hit machine.

This book traces the story of *Starfish*, its background, composition, production and reception. To the task, Gibson brings an unusual perspective as both a musician and a geographer. Drawing upon four decades of media coverage as well as fresh interviews between the author and band members, this book delves into the mysteries of this mercurial classic, tracing both its slippery cultural geography and its sumptuous songcraft. Situating *Starfish* in time and space, Gibson transports the reader to a key album and moment in popular music history when the structure and politics of the record industry was set to forever change.



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