

The Ultimate Guide to Linear Drumming Exercises: Mastering the Linear Drumming Scale and Conception 44

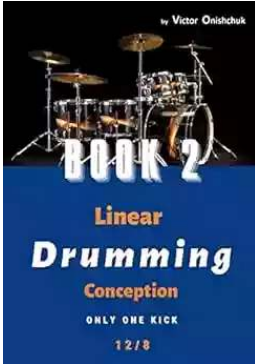
In the world of drumming, there are various techniques and concepts that help drummers unleash their creativity and broaden their musical horizons. One such technique that has gained significant popularity among drummers of all skill levels is linear drumming. In this comprehensive guide, we will explore the art of linear drumming, focusing on linear drumming exercises, the linear drumming scale, and the innovative concept of the Conception 44.

Understanding Linear Drumming

Before diving into the exercises and concepts associated with linear drumming, it's essential to grasp the fundamental idea behind it. Linear drumming involves creating patterns where no two limbs hit simultaneously, resulting in a unique and intricate rhythmic composition. Unlike traditional drumming techniques, linear drumming emphasizes the individuality of each limb and allows for seamless transitions between different parts of the drum set.

By incorporating linear drumming into your playing, you can add complexity and depth to your drum beats, fills, and overall rhythm. It not only challenges your coordination but also expands your musical vocabulary, enabling you to come up with innovative grooves.

Linear Drumming Conception – Book 2 – 12/8 :
- « Linear Drumming Exercises » - « Linear
Drumming Scale » (Linear Drumming Conception -
4/4 - 12/8 - 5/4 - 7/4) by Reinhard Fresow(Kindle Edition)



★★★★☆ 4 out of 5

Language : English
File size : 66298 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Print length : 244 pages
Screen Reader : Supported



Linear Drumming Exercises for Mastery

To develop proficiency in linear drumming, practicing dedicated exercises is crucial. Here are some essential exercises to help you master this technique:

1. Single-Limb Linear Patterns

Begin by focusing on each limb individually. Play a simple pattern using only one limb while keeping the other limbs silent. This exercise helps train your limbs to function independently and lays the foundation for more complex patterns.

2. Linear Combinations

Once you feel comfortable with single-limb patterns, move on to combining different limbs. Start with two limbs, such as your right hand and left foot, and gradually add more limbs to create intricate linear combinations. This exercise enhances your limb independence and coordination.

3. Linear Groove Application

Experiment with incorporating linear patterns into grooves. Play familiar grooves on the drum set, but replace certain notes with linear patterns. This exercise helps you integrate linear drumming seamlessly into your playing style.

Unlocking the Linear Drumming Scale

Similar to musical scales, the linear drumming scale provides a framework for creating rhythmic patterns by assigning specific values to different drumming elements. It is a valuable tool for drummers looking to explore the endless possibilities of linear drumming. Here's an overview of the linear drumming scale:

1. Bass Drum (BD)

Represents the value "1" in the linear drumming scale. It is the foundation of each pattern and often referred to as the "pulse."

2. Snare Drum (SD)

Assigns the value "2" in the scale. The snare drum adds the second layer of complexity to linear patterns, providing accents and syncopations.

3. Hi-Hat (HH)

Represents the value "3" in the scale. The hi-hat complements the bass drum and snare drum, further enhancing the rhythm by introducing open and closed positions.

4. Toms (T)

Assigns the value "4" in the scale. Toms add depth and melody to linear drumming patterns, offering more possibilities for creative phrasing.

By understanding and utilizing the linear drumming scale, you can manipulate different drumming elements effectively, creating complex and engaging patterns.

The Revolutionary Conception 44

Developed by renowned drum educator Mike Johnston, Conception 44 is a groundbreaking concept that revolutionizes linear drumming. It combines the linear drumming scale with a 44-beat structure, resulting in numerous rhythmic variations and possibilities.

Conception 44 focuses on creating patterns within a 44-beat cycle, using the linear drumming scale to assign values to the different drumming elements. This innovative approach unlocks new avenues for creativity and pushes the boundaries of linear drumming.

Practicing the Conception 44 exercises allows drummers to develop their rhythmic perception, limb independence, and improvisation skills. It provides a structured yet flexible framework to explore new patterns and develop a unique musical voice.

Take Your Drumming to the Next Level with Linear Drumming

Linear drumming is a skill that can elevate your drumming to new heights. By incorporating the provided exercises, understanding the linear drumming scale, and embracing the Conception 44 concept, you can expand your musical vocabulary, enhance your creativity, and become a more versatile drummer.

Remember, mastering linear drumming takes time and dedication. Practice regularly, experiment with different patterns, and embrace the joy of discovering your unique rhythmic voice.

Are you ready to embark on a journey of rhythmic exploration? Start your linear drumming adventure today and watch as your drumming prowess reaches new dimensions!



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From simple to complex

In the book series " Linear Drumming Conception " 4/4 – 12/8 – 5/4 – 7/4,
presents the basic principles of the development of linear technique of playing on
a drum kit,
aimed at development and formation of technical skills and performing skills of
drummers
of different levels of training.

Thanks to convenient tables, the textbook managed to place lots of Exercises
for Snare Drum - HiHat - TomToms & Bass Drum with two types of calls;
Inverted and Inversion, which are necessary to know and play a persistent and
purposeful
drummer.

You don't need to waste time writing out a fingering, to make appeals; simply,
choose the

exercises you like, work with them and apply them to playing the drums.

For better assimilation and memorization of the material at the initial stage of training,

the book gives examples of playing the bass drum with only single beats " Only one Kick ".

It doesn't matter what style you play: Jazz, Latin music, Funk or Rock; I'm sure these skills

will help you find and come up with something individual, original.

These books will be useful for both beginners and advanced drummers, they will help solve

technical problems, related to the linear technique of playing the drum kit.

I hope that my textbooks will become your desktop books and teaching assistants for many years to come.

Good luck !!!



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