

Unveiling the Epic Journey: Following Henry Williamson Footsteps As He Walked The Coasts Of North And South!

Pack your bags, adventure enthusiasts! We are about to embark on an exhilarating journey following in the footsteps of the iconic writer Henry Williamson as he wandered along the breathtaking coasts of the North and South. Brace yourselves for awe-inspiring landscapes, captivating stories, and an unforgettable experience!

**FOLLOWING
HENRY WILLIAMSON'S
FOOTSTEPS**

as he walked the coasts of
north and south Devon in 1933 in
ON FOOT IN DEVON

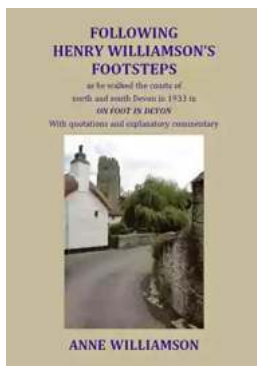
With quotations and explanatory commentary



ANNE WILLIAMSON

The Legacy of Henry Williamson

Henry Williamson, a renowned English author, is remembered for his incredible love for nature and his talent for capturing its essence with his words. From his extensive travels, one of his most awe-inspiring journeys was his expedition along the coasts of the North and South.



Following Henry Williamson's Footsteps as he walked the coasts of north and south Devon in 1933 in ON FOOT IN DEVON; with quotations and explanatory commentary by Rebecca Sillence(Kindle Edition)

★★★★☆ 4 out of 5

Language : English
File size : 998 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 81 pages
Lending : Enabled
Screen Reader : Supported



Although years have passed since Williamson ventured upon this iconic expedition, we now have the unique opportunity to revisit his steps and immerse ourselves in the beauty that enchanted his soul.

The North Coast: Untamed Beauty

Williamson's journey began on the picturesque North Coast, where rugged cliffs meet the crashing waves of the vast ocean. As we follow his path, we are entranced by the untamed beauty that surrounds us.

Imposing cliffs stand tall, seemingly guarding the striking coastline. The sound of seabirds fills the air, adding to the symphony of nature's melody. Eager to discover hidden gems, we venture through lush green meadows and stumble upon hidden coves that seem to have jumped straight out of a fairytale.

As the sun sets, we sit on a weathered rock, feeling the cool ocean breeze gently caressing our face. This serene moment allows us to understand why Williamson fell in love with this awe-inspiring coastline.

The South Coast: A Harmony of Enchanting Landscapes

As we leave behind the rugged charm of the North Coast, we continue our journey along the captivating South Coast. Here, the landscapes seamlessly blend in harmony, as if nature's finest artists carefully crafted every inch.

Majestic cliffs, adorned with colorful flowers, provide the perfect panoramic view. Golden sandy beaches stretch as far as the eye can see, inviting us for a leisurely stroll along the coast, breathing in the salty ocean air.

Amongst the numerous fishing villages that dot the coast, we stumble upon a hidden gem, the village of Corscombe Bay. Nestled between rolling green hills and the vast ocean, this quaint village embodies tranquility, evoking a sense of timelessness.

Experiencing the Footsteps

Our journey following Henry Williamson's footsteps is not just about admiring the landscapes. It's about experiencing the essence of the places he encountered, understanding the inspiration behind his words.

Walking in Williamson's footsteps, we are rewarded with encounters with locals who have inherited the storytelling spirit of this incredible author. We listen intently as they recount tales passed down from generations, tales filled with wonder, magic, and adventure.

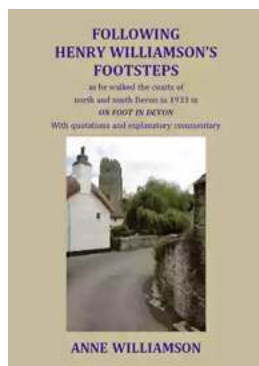
Along the way, we come across Williamson's favorite writing spots, secluded corners of nature that inspired his creativity. Sitting in these very spots, we are

overcome by a sense of connection to both the author and the surroundings that so deeply influenced his work.

Preserving the Legacy

As we conclude our epic journey, we reflect upon the importance of preserving the legacy left behind by remarkable individuals like Henry Williamson. By following in his footsteps and appreciating the landscapes he immortalized, we not only keep his spirit alive but also encourage others to experience the beauty of our natural world.

So, fellow adventurers, let us embrace these invaluable experiences, for they not only shape our own lives but also contribute to the preservation of history for generations to come. Let us embark on our own unique journeys, creating stories that will inspire future travelers to follow in our footsteps, just as we have followed in the footsteps of Henry Williamson.



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Henry Williamson (1895-1977) is perhaps best remembered today for his much-loved *Tarka the Otter* and his other nature stories. One of his less well-known books is *On Foot in Devon*, published in 1933: Williamson had been approached by the publisher Alexander MacLehose in the summer of 1932 to write the Devon volume for his 'On Foot' travel series. Williamson agreed on the condition that he could not/would not write a straightforward travel guide. The result was a mock travelogue entirely different to other books in the 'On Foot' series, being quirky, light-hearted yet serious, and encompassing a view of north and south Devon which, although of an era long past, is still pertinent today, and possibly of even more interest as a picture of that lost time.

Anne Williamson, Williamson's daughter-in-law and biographer, has been inspired to write *Following Henry Williamson's Footsteps*, an explanatory commentary on the book, for within its pages a wealth of information lies. However, a great deal of it is 'hidden', rather like a series of cryptic clues for a crossword puzzle. The thoughts that Williamson had, and the places, characters, and objects that he discussed, were in some cases obscure, even at the time of the original publication, and are possibly even more so today. While that is perhaps one of the charms of the book, it is also one of its irritations. Anne's commentary clarifies and enlarges this aspect, and she illustrates the various points with a lavish scattering of quotations from the original book. It is a wander not just literally through the lanes of Devon, but through the lanes of literature, and indeed also down the lanes of memory to a time past. A detailed knowledge or prior reading of *On Foot in Devon* is not a prerequisite, for the numerous and sometimes lengthy quotations mean that the commentary can be read and enjoyed independently of the book itself.



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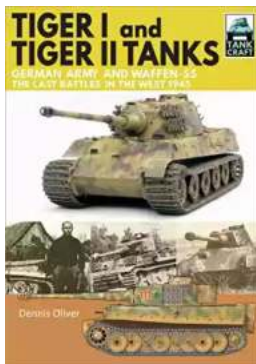
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